DAMABONO

The First Performances Before New York Audiences of "Executor Juntor," "The Home Secretary," "A Happy Little Home." and "A Tenuine Yentleman," Mr. Hammerstein's Olympia was opened wide last night. The Olympia Theatre in the south-ern portion of the great building, the Olympia Music Hall in the northern portion, and the Olympia Concert Hall in the centre, were crowded to excess. Not only did every seat have somebody in it, but every bit of lawful standing room was occupied, and it was with difficulty that the aisles were kept open. It was a promiscuously representative New York multitude, careful fashion and careless

inconventionality being mingled. It was a somewhat confused and jostling asunblage, owing to the extent and newness of the spacious premises and the desire of the people to see all of it. But good humor prevailed over discomfort, and Olympla was dedicated with much enthusiasm. It was a great night for Oscar of him was not enough. In response to the cries for a speech, he said: "I always liked this life; I always liked this world; but this life and this rid never looked so beautiful before as they

placent a grande dame as usual.

farce which George W. Monroe brings to the

Fourteenth Street, is not named in the bill. He

need not be ashamed of his work. Manifestly

he wrote it for no higher or better purpose than

to enable Mr. Monroe to be funny in that come-

dian's familiar manner. A jolly fat actor is Mr. Monroe. Put him into the skirts of a wo-

man, as was done in "My Aunt Bridget," and

hardly anybody can help laughing at him. Well,

he wears feminine garb again in "A Happy Little Home," after showing how he looks as a

young man for about half an hour in the charac

ter of a young lawyer. In this guise he is a smooth

round, jovisi fellow, but it is not until he enters the household of his sweetheart as a counter-

bad taste, and with no indecency. He sings and dances in the new piece, of course, and so do

most of his stage companions, who appear as a

most of his stage companions, who appear as a set of New York character types already well known to the footlights. The entertainment is a vandeville show slightly dramatized. A henpecked nusband, a jealous wife, a detective, a policeman, and other personages requiring no introduction to a theatrical audience figure in the comicalities. The last act is in the anteroom of a bicycle academy, where the actresses are displayed in bloomers and other dauntiess costumes of the wheel, and where considerable fun is extracted from the popularity of bicycling. Some of the songs are fresh and topical, and altogether the entertainment may be recommended to those who like that nonsensical sort of thing.

American dialect plays, presents a new one at the Columbus called "A Yenuine Yentieman."

One mark of a Swede's English, as indicated in

the title, is to pronounce our G as a Y. Slowness

of speech is another characteristic of Mr. Heere's

heroes. They are at first apparently witless,

too, but really are very shrewd and discerning,

as he soon makes it appear. The yenuine yen-

tleman of the new piece is introduced as a passen

ger on a transatlantic steamer, and he does not

each our shore before he encounters a sweet-

hear(, a villain, and various other things deemed

essential to the make-up of a loud and active meiodrama. The crudifies and absurdities

of the work would be scorned and ridi-culed by a Broadway audience. They are

part and parcel of the preposterous ad-

THE OPERA.

"Philemon and Baucis" and "Cavalleria Beautifully Given Last Evening,

A most enjoyable entertainment was furnish ed to a large audience last evening by the Abbey-Grau troupe. "Philemon et Baucis"

and "Cavalleria" were the double operas given No better contrast could be furnished than is

done by Gounod's light, graceful, and poetic work set against Mascagni's dark tragedy, so

full of local color, so pulsating with the vitality

of intense human passion. Comparison is heightened in the two operas by the mythical character

of the one, and the convincingly realistic nature

of the other. This identical bill has frequently

been presented to our New York public, but

last night's rendering was more fortunate

than other ones have been. A welcome change

in the cast was made on the present occasi-

by the fact that Boucts was essayed by Mme.

Marie Engel, who proved an immense improve ment on Arnoldson, the former representative So great was the change for the better that the whole opera took on a double interest. The

music is exceedingly pretty, a continuous line of charming melodies, while there are enough

events in the unfolding of the touching little

story to keep curlosity on a constant stretch,

Mme. Engel's voice is a pure, sweet soprano which she uses with neatness, skill, and a philo

never forces the tone, which is always me

lodious and pleasing, and she adds to he

vocal excellences an easy and appropriate

stage deportment, Maugière, Plancon, and

an unflagging interest in the passing action.

sophical calmness quite rare to see.

and sufficient naïveté and coquetry to keep up

The new burlesque in the Olympic Theatre was "Excelsior Junior." The title truthfully indicates that the play made fun of Longfellow's poem. The names of R. A. Barnett as the author and E. E. Rice as the producer convey the further information to frequenta mixed exhibition of grotesque comedians, partly nude women, and lively vaude-The Barnett perversion of the elsfor" made the mountain climber s rich young dandy from New York who encountered fat monks, flerce bandits, dancing maidens, and Swiss singers in the course of his adventure. There was very little of pith or point in Mr. Barnett's work, and the audi-ence gave small heed to it. There was a He is an unctuous merrymaker, caricaturing or point in Mr. Barnett's work, and the audience gave small heed to it. There was a general disposition to be chatteringly sociable, and a dozen times the noisy majority had to be hissed into silence by the irritated minority. "Excelsior Junior" was a good entertainment, notwithstanding the worthlessness of the play itself, and the saving of it from failure was due altogether to the interpolations by the amusing members of the company.

About the pleasantest of the entertainers was Irene Perry, who sang and danced well, and developed a pretty talent as a soubrette. Theresa Yaughn gave some popular ditties in half Germanized verse, after her fashion in "1492," and they were liked. Fay Templeton imparted negro unction to her own refrain, "I want yol mah honey," and did not suffer as much from comparison with May Irwin as might have been expected. Walter Jones had a rôle with nothing in it, and so did Charles Bigelow, but to Mr. Jones was accorded the privilege of being as funny as he could in interjected specialties, and everybody knows how extravagantity comic he is when let loose. Miss Deyo was a solo dancer with agility and grace. The Hengler sisters were light on their feet, too. There were several sightly balleta and three fine sets of scenery. David Abraham's antics as a St. Bernard dog were laughable. A quartet of singing and laughing menks were admirably diverting. In short, "Excelsior Junior" was a merry affair.

In the Olympia Music Hall seventeen specialties were given, thirty performers being em-ployed, but one of whom had appeared in this city before. It was too much to expect that their doings would be as strange as their faces, but there was not one number in the programme but had the spice of novelty, and some of them were entirely new. That is saying that it was a first-class show. who performed on globes.

There were six of them all together, three of them keeping the globes running about while the others sprung from the floor to their shoulders, and then did many of the feats of balman has stable footing on the floor.

These tricks even included the balancing of two men, head to head, while one kept the globe beneath them rolling about, but what seemed to be their most difficult trick had one man standing on another's shoulders. The top fellow jumped upward, the one who was standing on the ball slid out from under him, and she upper man came down on the globe, when he recovered his balance with grasteffort. These acrobate were the Johnson troupe, and were followed by the Andors, two men who sang in French and between each song changed their costumes.

were tourselves and between each song changed their costumes.

The French ides of quick changes was somewhat different from the domestic article, as each man jumped into view as soon as he could make himself presentable, and then disappeared again to complete the shift. Charles Lifton, a man of mucic, followed, his performance consisting of conventional feats of the professional atrong man, but

the shift. Charles Liffton, a man of muscle, followed, his performance consisting of conventional feats of the professional strong man, but done while he supported himself on a slack wire. His specialty was enlivened by the awkwardness of the assisting stage hands, who seemed impressed with the fear that the weights were going to drop on shem, but they didn't, and the difficult feats went off smoothly.

Two one-legged clowns came next and did some remarkable jumping, winding up by dancing a pulka and a can-can, and finally mavching about the stage, such fellow's ione leg alternating in what was very like the gait of one ordinary walker.

A pretty girl violinist came between this and the final specialty of the first half of the programme, which was an entirely novel exhibit of acrobatics done by the Hurachins. Their apparatus consisted of six upright poles twenty feet in length and three feet spart. Grasping one or two of these poles, the performers twisted about, swuig from one pole to another, and turned somersaults to the ficor. Thur apparatus was catively novel, and their efforts went for full value in consequence.

Three women gymnasts, whose trapezes were brilliantly lighted with many electric lamps, began the second division of the bill, and one of the women brought the specialty to a thrilling end by jumping from the ceiling into the net below, her drop being seemingly especially dangerous because of the network of guy ropes through which sho passed. These gymnasts were followed by Fio Banks with hilarious ditties and complicated steps of dancing, and after her care done smoothly.

A handsome woman that blended a skirt

smoothly.

A handsome woman that blended a skirt dance with handsorings and somersaults, a clownish dude who was entirely at home on the slack wire, though threatening to fall off every moment: a brisk shuffle dancer, and an ingenious marionette theatre closed the show.

If the audience that went to the Lyceum Theatre last night to welcome back the home company had been compelled to form its judgment after the second act of the new play in which the actors reappeared, the opinion elay was "The Home Secretary," by R. C. combination of qualities that were charming and faults that were exasperating. The audien saw an English Home Secretary and his wife Whatever they were, they lay in the enigmatical character of the woman who seemed to have the ambition of Lady Macbeth with the scruples of Mrs. Ormiston Chant. The sympathy which was denied her husband she had given to a friend, whose presence in their family life was not explained. This man was an Anarchist, prehend, and the terror he had inspired was so great that he was the one man in England that everybody was talking of. His identity was not disclosed to the audience. The spectators were compelled to guess it them as the improbability of the situation, made the first two acts obscure and vague. Their action was ianguid, and to the spright talk of the subordinate characters and their humor, the spectators turned for en-tertainment. Fortunately, they supplied these qualities. Their spisodical fun made these two acts tolerable. The three principals in the ac-tion were all this time contradictory and unim-

tion were all this time contradictory and unimpressive,
With the third act they came into the foreground. A friend of the Anarchist betrayed him. He disappointed the wife by confessing as he parted from her that his feelings for her had been the same that all men feel for a woman in like circumstances. The document which assured his arrass was in her husband's despatch box, and in the last act the Anarchist went to his study to steal it. He meets the woman there and after the has told her his identity the husband discovers her. To clear the wife's name he confesses to the husband that he is the man the police are seeking and that he and the woman have met by chance. The husband allows him to escape, and a scene of reconciliation between the Home Secretary and the wife concludes the play. From the middle of the third act until the curtain fell on the wenderfully effective scene that closed the place, the an-St. Paul, Nov. 25,-" At Fort Bliss," the military drama put on the road in New York five weeks ago, is stranded here, and the manager, Mr. Henry Edwards, has started for New York leaving word with the company that he will send the members money enough to take them back to their homes. Meantime nine members of the company are at the Metropolitan Hotel and Manager Barker of the hotel has their bag-gase and scenery for the bad bills. The mem-bers of the company here are Mass Emily Ed-wards, Carri Wilbur, Miss Georgia Wells, Miss Lois Clark, Charles S. Titus, Percy Howies, Heory Simon, Edward Holloway, and Wilbur N. Roc. figyliau, seasonable, and law priced. 45 West 25d at.

FIREBUGS UP FOR MURDER.

TRIAL OF DIETSCHEK AND IN FORMER HIRSCHKOPF.

dience was absorbed in the scenes. The parting between the Anarchist and the woman he has guiltily loved, the scene of confession between the two in the following act, and the final scene of the play were admirably written and contrived with a skill that made them intensely interesting. A play that commenced with so little promise and concluded with a result so near a triumph has rarely been seen here and the audience left the theatre with the impression of very vigorous dramatic writing strong enough in their minds to obliterate the unsatisfactory beginning.

The character of the wife in Mr. Carton's play is the weakest feature, and the most objectionable is the superficial anarchistical talk in which the unrecognized culpyrit liberally indulges. He is an impossibility, who can only be accepted when the progress of the story is dramatic enough to obscure his remarkable characteristics. Unfortunately these inherent defects were all emphasized by J. K. Hackett, who played the part in a grotesquely artificial and theatrical manner. He is an able young actor, but his methods were entirely at variance with such a play and in such a company. Isabel Irving played the incomprehensible wife with womanly tenderness, if with no suggestion of reserve force. Herbert Kelcey was the husband, and his familiar service with the company rarely varies enough for comment. But few actors could have played the last scene with such a play varies enough for comment. But few actors could have played the last scene with such a ling sincerity and reserve.

The other actors in the cast were Mr. Lemoyne, in a slight role that he humorously characterized: Mr. Williams, in a very natural performance of an assistant secretary: Mr. tottschalk in a deliciously annusing lift, and Mr. Finney as a military Lotharlo, which he played with tact and humor. Miss Fiorence was charmingly girlish and Mrs. Whiffen as self-possessed and complement a grande dame as usual. Yacger, Who Was Burned in the Fire at 129 Saffolk Street in May, 1894. Two more men who have been implicated in the extensive firebug conspiracies which have been under investigation by Assistant District Attorney Vernon M. Davia were arraigned yesterday, charged with murder in the first degree in causing the death of Lissie Yaeger, who was burned to death in an incendiary fire at 130 Suffolk street on the night of May 31, 1894. One of them, Adolph Hirschkopf, turned in former some time ago and was of some service in the investigation, but he has never been a witness at any of the firebug trials. Mr. Davis says that Hirschkopf played fast and loose with him and told him a pack of lies, and he finally decided to prosecute him. At his request warrants were issued by Recorder Goff for Hirschkopf and for Meyer Dietschek, who is charged with actually setting the fire in Suffolk street. The warrants were delivered to Detec tives Krauch and Snyder for execution. They taken into custody on Saturday and locked up at Police Headquarters. Dietschek, who had been away from home for several days, was found on Sunday night in a saloon in Allen

The suther of "A Happy Little Home," the The men were arraigned before Recorder Goff yesterday. Through an interpreter Dietschek, who is a Galleian, waived examination and was held without ball for the Grand Jury. Recorder

"You have the right to make a statement if you wish to, but whatever you say may be used at your trial."

"All I have to say," replied the prisoner, "I

told Mr. Davis long ago. I had nothing whatever to do with the Suffolk street fire." Hirschkopf asked that counsel be assigned to him, and the Recorder named William H. Loew, who said that his client would demand an examination in order to ascertain the exact nature of the charge against him. The examination was set down for to-morrow afternoon at 2 o'clock, and Hirschkopf was held without hall. The two prisoners were locked up in the Tombs. The examination of the witnesses against them will be begun to-day by the Grand Jury, and it is expected that indictments will

be found at once. The fire which the prisoners are charged with setting had its origin early in the morning of May 31, 1894, in an explosion in Solomon Kleinrock's saloon on the ground floor of the tenement house, in which more than sixty persons were sleeping. It spread to the rest of the house, and a number of the tenants narrowly escaped death. Most of them succeeded in reaching the fire escapes in the rear. Others tarpaulins. A number of persons were hurt, including Simon Lieman, who kept a bakery next door, and was the first to go to the assistance of the tenants. Peter Rutz, who lived on the third floor, helped his wife and five children out, and then started back for Lizzie Yasger, his niece, a four-year-old orphan. The flames choked him and drove him back. After the fire was extinguished, the child's charred body was found on the floor. The fire was reported as a suspicious one, and an investigation was made, but sufficient evidence could not be obtained, and no arrests were made. Kleinrock collected \$1,200 insurance on his saloon.

According to the evidence now in Mr. Davie's rock's saloon on the ground floor of the tene-

part and parcel of the preposterous adventures of the Swede whom Mr. Heege impersonates, and he acts in them quite as though he believes they are extremely good things, to be pushed along with all his histrionic powers, which are not great. Nevertheless, he should not be despised, for he contributed a novelty to our stage in "Yon Yonson," and he repeats the achievement substantially in "A Yonuina Yentiman." So far from despising him, the Columbus audiences are pretty sure to admire him. His simple-mindedness, intermixed with ready, on-hand, jack-in-the-box bravery, is much to the liking of the multitude. The play is by no means devoid of racy humor, too, and the scenes of fun and thrillare alike presented with much force, and not a little picturesqueness.

According to the evidence now in Mr. Davie's possession, she fire was set for Kleinrock by Hirschicheft, Dietschek, and Max Glueckman, the chief mechanic of the gang, who is now awaiting trial for setting the fire in Louis Gordon's shir factory at 31 Walker street, the insurance on which was \$35,000. Gordon's own trial was beguin yesterday. Mr. Davis also has evidence to connect Hirschkopf with this fire. Hirschkopf, who was born in Russia and is 31 years oid, is one of the more intelligent members of the gang. He was a public insurance adjuster in business with Louis Grauer, the son of Max H. Grauer, who is serving a thirty-rear sentence for setting a fire in Lavi Weinberg setter in Consil street. The younger Grauer is a fugitive from justice. Hirschkopf, who was implicated by the confession of Mimon Rosenbaum ran away from the city just before Grauer's case was called. According to Rosenbaum's story, Hirschkouf tried to make way with him in order that he might not testify sgainst Grauer, and also through fear of revelations concerning himself. He took him to Lynn, Mass. Rosenbaum says, to set a fire in Cohen's shoe shop. When everything was made ready ine told him to wait while he went to see if the coast was clear. As soon as he was out of the room, Rosenbaum says, he threw a lighted match into the explosives from the doorway, and Rosenbaum was bally burned, but managed to escape. Rosenbaum thinks that Grauer's friends knew he was to be awitness, and assigned to livischhopf the task of getting rid of him. Hirschkopf and Cohen are now under kidictment in Massachusetts for causing this fire.

Hirschkopf's disappearance took place immediately after this, in February, 1895. Efforts were made to find him, but without avail. Some of the informers believed that he hid been killed by his associates to prevent him from giving evidence against thom. Several weeks later Hirschkopf and Cohen are now under the promoter of the second of the proposed of the promoter of the proposed of the proposed of the proposed of the pr

MAY YET DIRECT IN BROOKLYN.

Society in Brooklyn this winter.

It Is Uncertain Whether Seldl's Engage ments Will Keep Him in New York. Anton Seidl told a Sun reporter last night that it was still undecided whether or not he would be able to direct the concerts of the Sekli

vocal excellences an easy and appropriate stage deportment, Maugière, Plançon, and Castelmary took the three other rôles in "Philemen et Baucis." Each is admirable in his way, as was discovered two years ago.

Mme. Caivé returned to us in her old triumphant rôle of Santurat, to which she seems to have been born. One thing only can be said of her interpretation, and that has been so often recorded that it is now a mere platitude. She does not act the character, she is Santurat. In looks, in face, in figure, in the awkward peasant gestures, the free, awinging movements of the limbs, the great dark eyes, sometimes so despairing, sometimes so tonder—all is absolute reality or, we must admit, to be really truthful and still more flattering, it is the porfection of art. But Mme. Caivés art in this case emanates from the heart, not the brain; that is why her rendering is so thrilling. With the keenest suffering possible for a human heart to know, slighted love and bitter jealousy Calvé evidently has a divine sympathy, and each time she plays "Cavalieria" she sends blessings abroad upon poor souls who are agonizing, by calling forth the compassion of thousands for such desperate woe.

The cast of "Cavalieria" included Mme. Mantelli, who is a heavy, dull Loia; Signor Ancona, whose stirring maniliness fitted well into the part of Also, and ituestano, who appeared to better advantage than usual as Turidia.

Nevertheless he hampered Calvé in her greatest scene by a nerveless, unimpassioned behavior est scene by a nerveless. "We are so much absorbed at present with the rehearsals of Tristan and Isolde, which is to be given on Wednesday night," he said "that there has been no time for us to discuss the subject, but I still hope that Mr. Grau will be able to let me have certain dates for the concerts. But it is very difficult for him to name them ahead, as the uncertainties of operatic performances may require a change of programme at any minute. What I do want to have understood is that I could never speak unkindly of the Seidl Society and never have. A Brooklyn newspaper this afternoon quotes me as having spoken in these words of the society. But I will say that I do not ask any women for my bread. I never said that. The reporter came to me during the rehearsal at the operahouse yeaterday morning and said that the paper only wanted to speak of me kindly. "Perhaps you consider that kind," I said, showing him a paragraph in the paper of Sunday, which said that for three years past the Seidl Society had supplied me with bread and butter. I have never been compelled to ask any women for my bread and butter, I added. "What I said to him was intended as an answer to the false statement that I had been dependent on the Seidl Society during the past three years. I would never say anything unkind of the Seidl Society, and never intended to." It will come as a surprise to those persons who remember Mr. William Sicinway's futile offers two years ago to bring Mr. Seidl and Mr. Bamrosch together for a season of German opera to learn that the leadership of three of the concerts of the Symphony Society was offered to Mr. Seidl. Walter Damrosch will be absent from New York with his opera company for three of the concerts, and their direction was offered to Mr. Seidl. Whater Damrosch will be absent from New York with his opera company for three of the concerts, and their direction was offered to Mr. Seidl. Who popularly, and with adequate ground for the impression, figures as Mr. Damrosch's particular vival in certain fields of music. To the familiar observer there is nothing so interesting in its particular way as the disagreements of musicians, unless it be their sudden reconciliations when there is any mutual advantage in it. Then the lion and ism't heating the morning of t to let me have certain dates for the concerts. But it is very difficult for him to name them peared to better advantage than usual as Turidia.

Nevertheless he hampered Calvé in her great-est scene by a nerveless, unimpassioned behavior, it is impossible for the hyroine to act to advantage unless the tenor makes some resistance to her advances and shows some degree of temper. Russitant is more at home in a peasant rôle than in that of a lordly gentleman. He is rather genuine in manner, and the simple thalian character, being his own, fits him better than an assumed part of any sort. Simoothness of rendering may be accredited to all performers during a very delightful evening last night, if we except the harpist, who was very queer and erratic in his time during the first beautiful screnade, and out of time later on. As usual, the "Intermezzo" was furiously redemanded.

SHE BUSTED HIM IN A CAR. Fannie A. Johnson Claims Cyrus J. Whee lock for Her Husban

Cyrus J. Wheelook, whose wife's relatives made things very lively in the Hotel Manning 116th street and Seventh avenue, a year ago or so, when they were looking after the rooms in the absence of the family, was arrested last night with Fannie A. Johnson held at the West Thirtleth street police station for disorderly conduct. She chased his cab in another cab west through Forty-second street last night.

Policeman Reed ordered the driver of the first cab, who was going at racing speed to halt. As the cab slowed up near Sixth avenue. Wheelock threw open the door and jumped upon the platform of a horse car going east. Reed ran after the car. Wheelook jumped off and ran up Fifth avenue and into Forty-third street, where he was overtaken by the police man and a crowd.

The second can followed in the chase and its

driver drove up to where Beed was standing with his prisoner. Before it had come to a full stop a tall blonde woman, who was Miss John-son, jumped out, and approaching the policeman and his prisoner, shouted, addressing the latter:

baby!"

The woman insisted upon his being arrested and on going to the station house with him. She was hysterical. Heed got into a cab with them and ordered the driver to go to the station

On the way the woman told Reed that Wheelock and she had been living at the Grand Union Hotel for four days, and that he had left her in the morning after they had quarrelled,

Union Hotel for four days, and that he had left her in the morning after they had quarrelied, and had made an appointment to meet her last night, where she did not say.

When they met he left her abruptly and jumped into the cab and drove away. He intended deserting her, she said, for another woman and going to Milwaukee. In order that he might not do so, she secured the second cab and followed the one if which he was.

At the station house Miss Johnson said that she had met Wheelock in Buffalo, and that she had met Wheelock in Buffalo, and that they had lived together, and that three children had been born to them. Two of them are now alive and live with her at 2,044 Tlebout avenue, Fordham.

She declared that Wheelock had abused her and that she did not propose to allow him to desert her. Turning to him, she exclaimed:

"You got to care for me and your bables. You must not desert me. Your friends, Gov. Morton, Alonzo B. Cornell, and the others will now know what you are."

She also accused him of having \$1,500 belonging to her in his possession, and said that he had an interest in the imperial Hotel, this city, and also in a Buffalo hotel.

Wheelock denied that the woman was his wife, but was in such a condition that from nervousness he could scarcely taik.

The Sergean entertained the complaint of disorderly conduct against both. Miss Johnson fainted. Wheelock told the policeman that the woman and he had quarreled in the morning, and that she was in such a tempor when he mether at night that he ran away from her.

He sent a measonger to the Manhatan Athletic Club for Thomas F. McLoughlin, contrador, who called at the station house later and had talk with him.

It was denied at the imperial Hotel that Wheelock had an interest in the house or in the Mansion House at Buffalo.

Dr. Huntington Preaches on Church Unity

The members of the University Place Presbyterian Church, of which the Rev. Dr. George Alexander is pastor, are holding services this week commemorative of the fiftieth anniversary of the organization of the church society. At the same time they are celebrating the sixtieth anniversary of the Mercer Street Presbyterian Church.

The services began on Sunday. The pastor's morning sermon dealt with the history of the church, and was followed by a communion service to which former members of the church

by the Rev. Howard Duffield of the First Presthe Judson Memorial Church, and the Rev. W. R. Huntington of Grace Church. The presence of Dr. Huntington in the pulpit

of the University Place Presbyterian Church was remarked upon as significant, because it has been somewhat unusual for Protestant Episcopal clergymen to occupy the pulpits of Episcopal clergymen to occupy the pulpits of other denominations.

The ovent was made more significant by Dr. Huntington, who took for the subject of his address "Church Unity." He referred to the tend of religious thought at the present time, and said that the prospect to bringing men of all creeds together into a practical unity on a platform of broad and liberal religious beliefs was brighter than ever before. Many recent events, such as the remarkable encyclical letter of the l'ope to the English people, the action of various governing bodies of different denominations, and many other recent occurrences could be proches. It can be made absolutely secure for erning bodies of different denominations, and many other recent occurrences could be pointed out as showing that the old feeling of hostility had broken down. Dr. Huntington's speech was received very favorably, and Dr. Alexander thanked him in behalf of the whole congression.

Alexander thanked him in behalf of the whole congregation.

Last night the services were commemorative of the Mercer street church. The speakers were the Rev. George L. Frentiss. William Allen Butler. the Rev. Lyman Abbots, and the Rev. Erskine N. White.

The history of the old organization was gone over, and the society was congratulated by all the speakers for its long and honorable work. This afternoon the Women's Home Mission Society will celebrate its semi-centennial and to-night the commemoration services of the University place church will take place, It will be followed by a reception and collation. On Wednesday night the celebration will be brought to a close by a Sunday school commemoration.

THE ROME BANK WRECKERS.

Cashier Bielby Tells of His Peculations a a Witness Against the Teller. AUBURN, N. Y., Nov. 25.-The trial in the United States court here of Samuel Gillett. formerly teller of the wrecked Rome bank, was unusually interesting to-day owing to the con-fessions under oath of ex-Cashier John E. Bieiby, chief witness for the prosecution.

It was the old story of speculation in stocks which first led the cashier to draw upon the bank's funds, and when he attempted to hide his peculations he was compelled to take the teller, Gillett, into his confidence and make him a party to the wrongdoing. Such was the recital of the ex-caehier upon

direct examination-a recital which prompted George Raines of counsel for the defence to unmercifully flay the witness upon cross-examination.

It was then brought out that Bielby, during
his years of plifering, enloyed the respect of the
community in which he lived, was prominent in
church affairs, often conducting devotional
exercises at a weakly prayer meeting, and yet,
through it all, was a thief, forger, and perjurer.
Mr. Raines emphasized these facts in very loud
tones, as he asked the witness question after
question, to which Bielby responded meskly in
the affirmative. He told in detail of his embezzlements and forgeries, and how he had perjured himself in the statements to the Comptroiler. George Raines of counsel for the defence to un-

troiler.

He then testified to crooked transactions of Gillett which had come to his knowledge during the absence, he averred, of the guilty teller from the city. During this recital Gillett manifested the only nervousness he has shown during the trial. during the trial.

Several other witnesses were called in quick succession to prove that many certificates of deposit were issued by Gillett which had been charged off the bank's books as paid.

SEVEN CONVICTS ESCAPE.

Overpower the Gunrd and Walk Of Un bindered with His Gun.

BIRMINORAM, Ala., Nov. 28. Seven convicts escaped from the Pratt mines last night by overpowering the guard. They had got hold of overpowering the guard. They had got hold of a saw with which they had sawed through a partition early in the night while all the guards except one were absent. Hurt Thrasher, a notorious desperado, took the gun of the one guard on duty and led out the other six con-victs. Thrasher was serving a long term for killing a negro in Walker county. He was long a companion of the outlaw Jim Morrison, who was killed last winter by Deputy Sheriff Cole of this city.

"Menry Counters" Costumes Replevined Deputy Sheriff Geraty went to the Garrick Theatre yesterday armed with a writ of replevin against Richard Mansfield, which was obtained by John H. Young, and seized the cos tunes by John H. Young, and selzed the cos-turns of the "Merry Countess" company. Mr. Young claims to be the owner of the articles, that Steiner & Hahn were using them by his permission, that Steiner & Hahn abandoned them on Nov. 20, that Mr. Manafield took pos-session of them and refused to deliver them to Mr. Young, whereupon the latter claims \$500 damages. EVACUATION DAY DINNERS

PATRIOTIC SPEECHES AROUND TWO FESTIVE BOARDS.

The Sens of the Revelution and the Sons of the American Revolution Give Their Customary Banquets - The Speeches. Evacuation Day has always been a festive ocion with the New York Society of the Sons of the Revolution, and yesterday's celebration was no exception. Two hundred and twenty-five members of the society assembled last evening at Delmonico's, and, after an informal reception in the "Red Room" from 7 to 7:30 o'clock, sat down to a banquet in celebration of the 112th anniversary of the evacuation of New York by the British army. The presiding officer of the assemblage was Frederick S. Tallmadge, President of the socfety. At the head table were the Rev. Brock-holst Morgan, Mgr. Robert Seton, the Rev. Dr. Francis L. Patton, President of Prince-ton College; Rear Admiral Meade, U. S. N.; Rear Admiral Walker, U. S. N.; Warner Miller, Asa Bird Gardiner, the Hon. John A. Cabell of the Virginia Society of Sons of the Revolution, the Rev. David J. Burrell, William G. Hamilton, Charles H. Woodruff, William D. Harden, Vice-President of the Geor-

gla Society, and Thomas E. Vermiye Smith. Immediately after the banquet the Continental hat was presented to President Tallmadge by Robert Lenox Belknap. The hat is modelled after that worn by Gen. "Mad" Anthony Wayne. It is of black silk, with a large white cockade, and it was carried to the head table upon a cushion of blue and yellow, the colors of the society.

President Tallmadge briefly acknowledged the receipt of the traditional hat, which he wore throughout the evening.

The first speaker of the evening was President Patten, who responded to the teast:
"Princeton and the Revolution." He decried ndiscriminate jingoism and advocated the en forcement of the Monroe doctrine by interna tional arbitration rather than by war. President Tallmadge then introduced Rear

Admiral Meade, who responded to the toast, John Paul Jones, Sponsor of the Stars and read the set of resolutions, which he caused to be presented to Congress, in favor of erecting statue in Washington to John Paul Jones, our adopted patriot."

"It is a disgrace to the country," said he. that this man, our greatest naval commande should be without suitable remembrance, and that even the place of his grave is not known by his fellow countrymen."

The speech of the Hon. John Alston Cabell of

Richmond, praising the efforts of New York and Virginia in the Revolutionary war, was received with great enthusiasm. The last speaker of the evening was the Rev.

Dr. David J. Burrell. His eloquent, at times even dramatic, utterances stirred his hearers as was "Nathan Hale, the Patriot Spy." Being a Yale graduate, Dr. Burrell naturally took a few moments at the opening of his speech to make a few humorous passes at Dr. Patton on account of the latter's Princeton associations. Dr. Burrell also referred with contempt to the remarks of Mrs. Poteat upon the comparative advantages of Yale College and hell, but with greater contempt did upbraid the Chairman of the meeting at which Mrs. Poteat spoke for allowing the latter to speak as she did. He said that this Chairman was once dragged from his room at Yale in a state of inebriety, but afterward, through college influences, became an ardent Christian. "How sharper than a serpent's tooth," said Dr. Burrell, "is a thankless child."

The Sons of the American Revolution had a was "Nathan Hale, the Patriot Spy." Being a

serpent's tooth, "said Dr. Burrell," is a thankless child."

The Sons of the American Revolution had a
social meeting at the Hotel Normandle, at
which Robert B. Roosevelt presided. Gen.
Horatio C. King of Brooklyn was elected to fill
the vacancy in the Heard of Managers caused
by the death of Ebenezer K. Wright. Capt.
Henry W. Hubbell, in replying to "The Evacuation of New York," said:

"The soldier has cause for anxiety when he
gazes from the ramparts of the obsolete fortification toward the great metropolis. He sees
it with its billions of wealth practically naked
to any enemy possessing a spark of enterprise.
He wonders how that great aggregation of human beings with their boasted intelligence can
remain supine, uttering no protest at
being so neglected. The youngest subaltern, yes, the intelligent non-commissioned
officer, knows that if the British high's tail is
twisted too hard or too often, or if he is
interfered with while rending some of his prey,
he will rise with a roar, and with lightning
spring once more plant his paws on Manhattan
Island, and when he evacuates he will carry a
vast plunder.

"England or any first-class naval power can

provide war insurance by defending its approaches. It can be made absolutely secure for about \$20,000,000, the cost of four first-class hattle ships complete, a fraction of one per cent upon the property at stake."

Waiter R. Benjamin read a number of interesting letters written about the time of the evacuation. Edward Hageman Hall, register of the society, described the occupation of Manhattan Island by the British, and Walter S. Logan read a paper on "How the War Came to an End."

an End."
The general society of the Daughters of the The general society of the Daughters of the Hotel Waldorf. It began at 4 o'clock and ended at 7 in the evening. It was purely a social meeting, the only formal feature being an address by the Rev. Ecorge R. Vandowater. Mrs. Paulet Steers presided.

MAGISTRATES' MEETING PLACE To Be at Yorkville Court Hereafter-Mr. Bemorest Gets a Job.

The Board of City Magistrates met at Jefferson Market Court last night and for we hours discussed the Wilds Cumulative Sentence law with Trustees John G. McKim and Bache Mc-Whitlock of the State Charistes Aid Associa-Afterward, Magistrate Simms moved that all

future meetings of the Board be held in the Yorkville Court in East Fifty-seventh street, instead of at Jefferson Market. The motion was adopted, and so was one ordering all the attachés of the different courts to report for duty promptly at 8:30 A. M.

A communication was received and filed from Thomas H. Church, the only colored clerk employed in the courts, who explained how he came to be caught in the alleged gambling house when the police of the West Forty-seventh atrect station raided it on last Tuesday night.

Mr. Church said he had gone in the place to collect a bill which the slieged proprietor owed him, and while there the police swooped down on the place. Yorkville Court in East Fifty-seventh street,

him, and while there the police swooped down on the place.

The resignation of Henry Sedley, the chief clerk or the Third District Court, was accepted. Mr. Sedley is a member of the Union League Club. He gave no reason for resigning.

Eben Demorest, an ex-United States assistant appraiser, was appointed in his place. His appointment was made by Magistrate Kudilek, Mr. Demorest was appointed an assistant appraiser by ex-President Harrison in 1892. He was removed three years later by President Cleveland. He is 42 years old. PROP. DAHL WANTS A DIVORCE.

He Says His Wife Is 22 Years Older Than Re and Abuses Him. Sr. Louis, Nov. 25 .- A despatch from Okla-

homa City, Oklahoma, says that Prof. Antone E. Dahi, proprietor of Dahi's Conservatory of Music, New York city, brought suit on Saturday, asking for a divorce from his wife, Mattie Dahl. The petition asserts that he met her in Taylorville, Ind., soon after his arrival from Norway, years ago. He was 20 and she say years old and had been divorced from her first husband. He charges that she frightened him into a marriage with her, and has since then beaten and abused him.

The Great Struggle in the Shippards. GLARGOW, Nov. 25.—The Clyde engineering firms met in this city fo-day and confirmed the agreement to federate with the Beifast, Tyne, and Barrow firms against the demands of their employees. This action will probably result in a lengthoning of the strike.

Carl Poters Believed from Office, BERLIN, Nov. 25.—The Vossische Zeitung says that Dr. Carl Peters, the explorer and German Imperial Commissioner to East Africa, has been relieved from the duties of that position.

No Longer the Husband of Missie Palmer London, Nov. 25.—The decree of divorce granted in May last to John R. Rogers against his wife, Minnie Palmer, the actress, was to-day made absolute.

Vienna, Nov. 25. Emperor Francis Joseph has accorded permission to women to study medicine in the universities of liungary.

IVORY SOAP

At all grocery stores two sizes of Ivory Soap are sold; one that costs five cents a cake, and a larger size. The larger cake is the more convenient and economical for laundry and general household use. If your Grocer is out of it, insist on his getting it for you. THE PROCTER & GANGLE CO., CIN'TL

JAPANESE EVACUATION.

Twenty Transports at Port Arthur to Take

LONDON, Nov. 25.—The Standard publishes a despatch from Shanghal saying that the Japanese, on Monday, began to evacuate the island of Liu Kung Tao, the garrison removing to Port Arthur, where twenty transports are waiting to take to Japan these garrison troops and part of the army occupying the Liao-Tung Peninsula. The forts on the Island of Linkung Tao were mpletely destroyed by the Japanese before they evacuated, and a great quantity of beavy and other guns were removed.

The Chinese on the Lino Tung Peninsula are

applying by wholesale to the Japanese for naturalization, and their request to be made Japanese citizens is being acceded to. It has been decided that henceforth Tainan

Fu shall be the capital of the island of Formosa Gov. Kabayama has already fixed his head

M. DUMAS DYING.

He Is Suffering from an Abscess on the Brain and His Doctors Have No Hopes, Paris, Nov. 25.—The report circulated early this morning that M. Alexandre Dumas, the distinguished author, was dead was premature. He is suffering from an abscess on the brain, and is in a comatose condition. His physicians have no hope of his recovery, and his relatives have been summoned to his bedside.

LEO XIII'S ILLNESS.

He Had a Chill and a Troublesome Cough on Sunday Night. LONDON, Nov. 25-A despatch from Rome to the Pall Mall Gazette says that the Pope was

again ill this morning. During last night his Holiness had a chill and coughed a great deal, but did not have any fever. It is feared that the condition of the Pope's health will necessitate another postponement of the expected

CHANNEL TRAFFICSTOPPED. Hundreds Waiting at Calais for a Boat

CALAIS, France, Nov. 25 .- The suspension of Channel traffic, owing to the flerce gales which have prevailed since Saturday, led to animated scenes on the rallway platforms and steamer plers here. Hundreds of persons have been cross the Channel, and the Terminus Hotel is crowded, large numbers of guests being obliged to sleep upon the floor of the buffet, while anxious crowds swarm upon the end of the pler seeking signs of a coming boat. The

anxious crowds swarm upon the end of the pler seeking signs of a coming beat. The steamer officials promise that a boat will arrive from Dover to-night.

London, Nov. 25.—The high northeast gale which set in on Saturday continues, and a large number of vessels on the eastern and southern coasts of England, and the French coast, have been wrecked. In most cases, however, no fives were lost.

The Norwegian ship isbanden stranded near Yarmouth yesterday and broke up before a lifebont could reach her. An attempt was made to get a line to her by means of reckets, but this failed, and her crew, about a dozen in humber, perished.

A number of Torbay trawlers were caught in the gale and made for home. While running into the harbor three of them were dashed upon the rocks and one of them sank. Twenty men were seriously injured.

ROME, Nov. 25.—Heavy snow storms are prevailing throughout the provinces of Picsimont and Liguria. Hallway traffic is completely blocked and trains are embedded in huge snow drifts.

VENICE, Nov. 25.—A terrible storm is prevailing over the Adriatic, Not a single vessel has left this port for thirty hours.

At Flume a bora is blowing. The wind was so strong that it overturned a freight train. At Trieste more than twenty persons have been injured.

EIGHTY HOUSES SEARCHED.

The Berlin Police Collecting Evidence Against the Socialists. Nov. 25. - The police to-day m

search of the residences of a number of Socialist members of the Reichstag and other leaders of the Social Democratic party for proofs that breaches of the laws of association had been committed. The search resulted in the discovery and seizure of a large number of letters and the minutes of proceedings at

of letters and the minutes of proceedings at several Socialist meetings.

The houses of eight Socialists of prominence were searched by the police, including the residences of Herren Bebel and Singer, the Socialist, leaders in the Reichstag. It is expected that similar searches will be made in the cities and towns throughout Prussia.

It is supposed that the aim of the authorities is to destroy such records of the recent elections as they may find, in order to parsiyze the connection between the local organizations and the Central Executive body of the Socialist party.

ENGLAND AND VENEZUELA.

The British Lion Is Not Boaring Loudly After All. LONDON, Nov. 25 .- The Post says that nothing is known at the Colonial Office regarding the statements reported to have been made by the officer administering the Government of British Guiana, to the effect that unless Venezuela

withdraws her claims to the greater part of the territory in dispute, the imperial diovernment is prepared to assert the rights of the colony by force of arms,
Matters respecting the boundary dispute are
unaltered. The tiovernment will not tolerate
Venezuelan aggression beyond the Schomburgk
line, although it is willing to arbitrate the question of the disputed territory beyond that limit,

THE POPE AND THE QUIRINAL. Cardinal Logue Censures the British Ambassador at Home.

DUBLIN, Nov. 25.-Cardinal Logue, Arch. blahop of Armagh and Primate of all Ireland. upon the eve of starting for Rome, has issued a pastoral letter, in which he declares that the Pope never stood in greater need of the consolaton and support of the irish people than now. The Cardinal censures the British Ambaesahor to Italy, Str F. Chre Ford, who, he says, is also the representative of Ireland, for having decorated the British Embaesy at Rome during the recent celebrations in the Italian capital, which sought to outrage and insuit the head of the Church.

CHINA'S NEW LEGITION. She at Last Sets Up a Distinct Establishment in Parts.

Pants, Nov. 25. The Chinese Government has created a legation in Paris under the administration of King Chang, who has heretofore acted as Charge d'Affaires here and who has been appointed Minister. Hitherto one Minister has been accredited to Great Britain and France whose headquarters have been for the greater part of the time in London.

The Chamber of Deputies has voted the sum of 5,000,000 france for the establishment of additional consular poets in Chins.

The Czarlan and Her Buby. Sr. Perensucuo, Nov. 25. A bullettn issued to-day says that the Czarina, contrary to the

traditional custom, is herself suckling her infant, the Grand Duchess Olga. She is, perhaga, the first Empress to do this. Notes of Poreign Happenings.

The London Times says that M. Thomsen, the Danish Minister of War, will resign because of ill health. The building in which an art exhibition was being held at Douglas, lale of Man, was byrned yesterday together with the large exhibit of statuary and objects of art.

Fashionable Designs in Furniture can best be had at FLINT'S, 45 West 23d St.

MRS. MADIGAN MAY DIE.

Her Husband Brove Her and Her Babe

William Madigan, a 'longshoreman, of 101 North Seventh street, Williamsburgh, who on Sunday night ejected his wife, her new-born babe, and four other children, was committed babe, and four other children, was committed to jail without ball by Justice Goetting in the Lee Avenue Police Court yesterday. Dr. Ashley Webber, who is attending the woman, told the Justice that Mrs. Madigan is in a critical condition as the result of exposure, and that she may die.

Madigan said he had no recollection of his brutal acts. About noon yesterday Coroner Creamer was notified to take Mrs. Madigan's ante-mortem statement.

MARINE INTELLIGENCE.

BINIATURE ALMANAO-THE DAY. Bun rises.... 7 04 | Sun sets.... 4 31 | Moon sets... 1 10 RIGH WATER—THIS DAY. Sandy Hook. 2 41 | Gov.Island. S 10 | Hell Gate... 5 05

Arrived-MORDAY, Nov. 26.

[For later arrivals see First Page.]

Arrived—Nondat, Nov. Ec.

8a Tauric, Smith, Liverpool.

8a Lumen, Nicholson, Shieda,

8a Mexko, Currell, Havana.

8a Hie Grande, Barstow, Brunswick,

8a Kichmond, Liover, West Point, Va.

8a City of Hirmingham, Burg, Ravannah.

5a Vigilancia, McIntosh, Havana.

8a Deutschland, Schiernhorst, Havana.

8a Deutschland, Schiernhorst, Havana.

8a George Dumois, Forman, Port Limon.

8bip Santa Clara, Fuller, Shanghal.

Bark Tacora, Thornton, Philadelphia.

Banved OUT.

Ba Crefold, from New York, at Bremerhaven, as Werra, from New York, at Gouthampton.

Ba Fulda, from New York, at Gibraltar.

Ba Marionethabire, from New York, at Pors Baid.

Sa Norfolk, from New York, at Poliadelphia.

Ba H. P. Dimock, from New York, at Poliadelphia.

Colonado, from New York, at Richmond.

Colonado, from New York, at Richmond.

Ba Lity of Augusta, from New York, at Bort Baid.

Ba City of Augusta, from New York, at Richmond.

Ba Old Daminion, from New York, at Richmond.

Ss Amalfi, from New York for Hamburg, passed the Lizard.
Se Stuttgark, from Bremen for New York, passed the Lizard. SAILED PROM POSLESON PORTS.

Sailed prior connecte pours, Se H. M. Whitney, from Boston for New York. Sail To-mberose 81. Paul, Southampton. 8: 900 A. M. Germanic, Liverpool. 11:00 A. M. Southwark. Antwerp. 10:00 A. M. Saratoga. Havana. 1:00 P. M. Sew Orleans. New Orleans. Comal, Galveston. Sail Thursdog, Non 98. Zaandam. Amstadam. Zaandam, Amsterdam 1100 A. H. Orinoco, Bermuda 1000 B. S. Athos, Rayti 10:00 A. M.

INCOMING STEAMSHIPS

Alleghany..... Leona Turkish Prince Teutonic Seguranca. State of California

Buginess Motices.

Mes. Winslow's Scothing Syrup for children testing softens the gums, reduces inflammation, all lays pain, cures wind colic, diarrhesa. 25c. a bottle.

FHESHY,—On Sunday, Nov. 24, at his residence, 136 West 62d st., David Frisby, native of Ballyduggan, county Tipperary, Ireland. Funeral on Wednesday at \$ P. M. Friends and rela-HOPKINS.—On Nov. 23, Margaret, beloved wife of Patrick Hopkins. Funeral from her late residence, 190 West 102d st.,

on Tuesday, Nov. 26, at 9 o'clock A. M.; thence to the Church of the Holy Name, where a solemn high mass of requiem will be offered up for the happy repose of her soul. Interment at Pough-JOHNSON, On Nov. 24, Blanche E., beloved wife of David C. Johnson, in the 84th year of her age.

Funeral will be held from her late residence, 147 West 55th at., on Tursday, Nov. 26, at 11:30 A. M. Fan Francisco papers please copy. JOHNSON.—On Monday, Nov. 75, 1895, at his residence, R. c. N. Y., Samuel William Johnson, son of the late William Samuel and Laura Woolsey John-

son, of Stratford, Conn., aged 67 years. Funeral services at St. Thomas's Church, Mamaro-neck, N. Y., on Westerday, Nov. 97, at 11:15 A. M. Train leaves New York at 10:06. Interment at Stratford Cong. Picase omit flowers. OLENDORF.-On Sunday, Nov. 24, 1895, Marcia

C., widow of Edward A. Olendorf. Puneral services to-day (Taesday), Nov. 26, 1895, at her late residence, 217 West 29d st., at 5 P.M. Interment at Cooperatown, S. Y.

PRITCHARD - On Monday, Nov. 25, Stephen
Pritchard of Brooklyn, N. Y., formerly of Deal, Kent, Fugland, in his 74th year.

Funeral services at his late residence, 1,235 Pacific at., Brooklyn, on Wednesday afternoon, Nov. 27, at 5 P. M. Interment at Oswego, N. Y. English papers please copy. WITHERS. On Sanday morning, Nov. 24, at Youhers, N. Y., Makel, daughter of Frederick Clarks and the late it Alice Highes Withers, in the 224

year of her age. Funeral services at St. Paul's Church, Yonkers,

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